

CLAIRES COURT SCHOOL



CURRICULUM STATEMENTS 2009 – 2010

YEAR 7

RESPONSIBILITY | RESPECT | LOYALTY | INTEGRITY



INTRODUCTION



YEAR 7

This booklet consists of a collection of curriculum statements, one for each of the subjects your son will be studying this coming academic year. Each curriculum statement outlines what will be taught in each term, lesson allocation and number of homeworks per week for that particular subject. It also indicates how your son's progress will be assessed.

In September all boys are given their homework timetable for the coming academic year. Each day your son should record any homework which has been set in his homework diary. Your son's form tutor will check his homework diary on a weekly basis and use it to communicate any concerns regarding homework. We ask that parents also check their son's homework diary on a weekly basis and use it as a means of communication with the form tutor regarding homework problems.

For most subjects, at least three times during the year we will be assessing Common Tasks (CT) – these are identical pieces of work for all students in a Year (Boys and Girls). The last Common Task is the summer examinations for most Year groups, but the other two are shorter units of work. Some consist of the end of unit tests within a subject text book, others require greater in-depth study and personal research. Once a specific CT is completed, then the department concerned will moderate the work produced to ensure consistency of marking and teacher response. The raw mark for a CT will be converted into a percentage, and this will be used to rank order all pupils in the year. In addition to identifying how well the whole year group is working, we will be able to identify those boys who are showing genuine scholarship potential, as well as those who may be finding the work too challenging. Finally, the CTs provide an obvious mechanism for quality control within teaching sets, whilst one would expect to see streamed groups vary in performance, those setted as mixed ability or by interest should show a similar range of responses.

If your son experiences any problems accessing the curriculum, please do not hesitate to contact his form tutor who will then pass on your concerns to the necessary member of staff.

John Rayer
Headmaster



ENGLISH



All pupils study English leading to Key Stage 3 of The National Curriculum. Pupils cover all the key skills each half term which include writing for a variety of purposes and in a variety of registers (creative writing, letters, poems, leaflets, adverts, reports etc.); reading and comprehension of prose, poetry and drama; speaking and listening; language skills (grammar, vocabulary, punctuation and spelling.)

Pupils in Year 7 are semi-streamed; 7A and 7B will be split into 7AB/1 and 7AB/2. The same will be done in 7C and 7D.

Pupils have 5 lessons per week taught by the same teacher and are set homework twice per week. Each year group has at least one double period each week.

Progress is monitored by the use of homework assignments and the end of year examinations. In addition all pupils will do a common piece of writing in class each term. These will be assessed at national curriculum levels. Spelling will be tested on a weekly basis.

Main course book:

LONGMAN LITERACY OBJECTIVES 1 by David McLaughlin

Teachers will ensure that all aspects of The National Curriculum are followed each term, using units of work from the textbook and supplementing these with other units of work as appropriate.

Pupils will also read a wide variety of novels, short stories and plays suitable to their age group. Pupils are encouraged to use the school library and to write reviews of books they have read.

Autumn Term

- Unit 1 : Get it right : Plan,draft and present
- Unit 2 : Places : Imagine : Carrie's War
- Unit 3 : Places : Explore :The Diary of Samuel Pepys
- Unit 4 : Places : Entertain : The Two Ronnies
- Unit 5 : Travel : Inform : Cycling
- Unit 5 : Travel : Explain : How Balloons Fly
- Unit 7 : Travel : Describe : Dracula

Lent Term

- Unit 8 : Leisure : Persuade : Skedaddle
- Unit 9 : Leisure : Argue : Computer Games
- Unit 10 : Leisure : Advise : If
- Unit 11 : Science : Analyse : Genetics
- Unit 12 : Science : Review : Jurassic Park
- Unit 13 : Science : Comment : Cloning Online

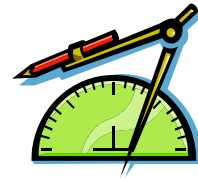
Summer Term

- Unit 14 : Literature : Prose : The Hound of the Baskervilles
- Unit 15 : Literature : Drama : The Importance of Being Earnest
- Examination revision and preparation
- EXAMINATION
- Examination review
- Unit 16 : Literature : Poetry : Macavity: the mystery cat

Contact: Mr OBJ Olivier - obo@clairescourt.com



MATHEMATICS



The boys will follow the National Curriculum syllabus supplemented by our own worksheets and investigations.

The syllabus for Year 7 has been divided into eight topic areas. Each topic will be studied for a maximum of three weeks using the New Maths Frameworking Textbooks 1, 2 & 3. Each class has five 35-minute periods and two 20-minute pieces of homework each week.

On completion, topics will be assessed by the sitting of Topic Tests for the area of work. These test sheets will be marked and graded by the class teacher who will then record these grades and discuss any problem areas with the boys concerned.

In the event of school closure, work will be set by the class teacher via the MyMaths website which can be found at www.mymaths.co.uk. Each boy will have his own login details for this site.

Autumn Term

Number (1)	Place Value & Ordering Decimals; Directed Numbers; Estimation; Column Addition/Subtraction (Chapter 2)
Handling Data (1)	Averages & Ranges; Statistical Diagrams; Theoretical Probability; Relative Frequency (Chapter 5) Tally Charts; Types of Data; Grouped Frequency Data; Data Collection (Chapter 8)
Shape & Space (1)	Perimeter; Area; Surface Area (Chapter 3) Lines & Angles; Calculating Angles; Co-ordinates (Chapter 7)

Lent Term

Algebra (1)	Sequences & Rules; Functions & Mappings; Functions Using Symbols; n^{th} Terms (Chapter 1) Algebraic Terms & Expressions; Rules of Algebra; Simplifying Expressions; Formulae; Equations (Chapter 6)
Handling Data (2)	Pie Charts; Comparing Data; Statistical Surveys; Probabilities from Two-way Tables (Chapter 15)
Number (2)	Fractions, Decimals & Percentages; Adding & Subtracting Fractions (Chapter 4) Rounding; BIDMAS; Multiplication & Division of Whole Numbers (Chapter 9) Multiplication & Division of Decimals (Chapter 16)

Summer Term

Shape & Space (2)	Measuring & Drawing Angles; Constructions; Geometrical Problems (Chapter 11) Symmetry; Reflection; Rotation; Translation (Chapter 14) Polygons; Tessellations; Constructing 3-D Shapes (Chapter 15)
Algebra (2)	Squares & Square Roots; Triangle Numbers; Mappings to Graphs; Naming Graphs (Chapter 10) Algebra Problems (Chapter 13) Solving Equations; Formulae; Dotty Investigation; Real World Graphs (Chapter 17)

In the Summer Term 2 examinations will be set, one in which the use of a calculator is not permitted and the other, the NFER assessment test, which will have both calculator and non-calculator sections. The end of year assessment grades will be based on the result of these examinations as well as the topic tests that the boys have taken throughout the year.

Contact: Mrs J Myers - jum@clairescourt.com .



SCIENCE "Accelerated"



In Year 7 all pupils study Science in line with Key Stage 3 of the National Curriculum. The course is divided into units, each of which lasts approximately 3 to 4 weeks. Wherever possible, pupils learn by a "hands on" practical approach followed up by discussion and written work. Pupils use ICT in some lessons and are encouraged to use the internet for research and to present project work. The textbook used is Scientifica 7 for the Autumn & Lent term and Scientifica 8 workbook for the Summer Term. During the year the pupils will have a science outing.

Pupils have 4 lessons per week taught by the same teacher and one homework. The units covered each term are listed below but not necessarily in the order shown. Laboratory safety rules are also considered.

Exercise books are marked every week. Progress is monitored by use of homework assignments and the end of unit test. During the summer term, the pupils will sit an end of year examination. Our learning platform can be found on www.taecanet.com

Autumn Term

7A Cells	Microscopes, Plant & Animal Cells, Tissues & Organs, Pollen & Ovules
7C/8D Environment & Feeding relationships	Environmental issues, Seasons, Daily Changes, Food chains & webs, Eating & being eaten, Disturbing the web
7E Acids & Alkalis	Acids, Alkalis, Indicators, Neutralisation, Hazard Symbols
7K Forces & their Effects	Bend & Stretch, Mass & Weight, Floating & Sinking, Friction

Lent Term

7B Reproduction	Growing Up, About Girls & Boys, Menstrual Cycle, Pregnancy, Growth & Reproduction
7G/H The Particle Model & Solutions	Evidence from experiments, Classifying materials, Particle theory, Separating mixtures, Particles in Solution, Distilling mixtures, Chromatography, Solubility
7J Electrical Circuits	Complete Circuits, Current, Cells & Batteries, Electricity from Chemistry, Series & Parallel, Keeping Safe
7L The Solar System & Beyond	The Solar System, the Earth & Moon, Beyond the Solar System, the Seasons, Eclipses

Summer Term

8J Magnets and electromagnets	Magnets, poles, fields and electromagnets
8K Light	Speed of light, luminous, reflection, refraction & colour
8L Sound & Hearing	Vibrations, ear, echoes, loudness, range and pitch

Parents can support their son's learning by testing them prior to class tests, encouraging them to watch scientific documentary programmes and discussing the content.

Contact: Mrs R. Selzer – rls@clairescourt.com



FRENCH



All pupils study French in line with Key Stage 3 of the National Curriculum. The course is divided into modules, each of which lasts approximately half a term. The course offers a lively, communicative approach, underpinned by clear grammatical progression.

Course book: Expo Rouge 1 and workbook.

Pupils have 4 lessons per week and 2 pieces of homework lasting approximately 20 minutes.

Progress is monitored by use of homework assignments, mini tests which are carried out on a one-to-one basis, and the end of term module tests. During the Summer Term, the pupils will sit an end of year examination testing all four skills: listening, reading, writing and speaking. Pupils are not setted.

Autumn Term

- Module 1: Saying your name and greeting someone
 - School objects and the alphabet
 - Saying how old you are and asking someone their age
 - Saying when your birthday is and giving the date
 - Talking about the classroom
 - Saying what colour things are
- Module 2: Talking about brothers and sisters
 - Talking about your family
 - Talking about pets
 - Describing yourself and others
 - Talking about hair and eyes

Lent Term

- Module 3: Talking about where people live
 - Describing your home
 - Describing your bedroom
 - Talking about what you do in the evening
 - Telling the time
- Module 4: Asking about places in the town
 - Asking for directions
 - Where are you and where are you going
 - Expressing opinions
 - Ordering drinks and snacks
 - Practising numbers

Summer Term

- Module 5: Talking about what you do in the morning
 - Talking about your school subjects
 - Giving opinions and reasons
 - Talking about your timetable

Talking about what you do after school
Module 6: Talking about sports and games
Talking about musical instruments
Saying what you like to do
At the leisure centre
Going on holiday

Parental support: Parents can support their child's learning by ensuring that homework is completed and regularly testing them on vocabulary and grammar.

Contact: Mrs Marion McKechnie - mjm@clairescourt.com



ART



RATIONALE

All pupils in Year 7 study Art in line with Key Stage 3 of the National Curriculum. Each individual programme of study is thematic and introduces the pupils to an assorted range of media and techniques with close reference to the work of artists, both past and present, in order to develop their own individual skills.

- Pupils have one double lesson per week plus one homework.
- **Homework** is set after each lesson and the pupils have a week in which to carry it out. Homework is intended to reinforce skills learnt in class and as a means of accessing visual information and research. Homework is checked and marked weekly.
- An effort grade and an attainment grade are given at the end of each half term and end of term period.
- Progress is constantly monitored and assessment is ongoing throughout the project. Work is marked in accordance with the Departmental Marking Scheme and a record of marks will be kept.
- ICT is used for coursework in school and at home where computers and appropriate software are available. Pupils are able to use their word processing skills to produce written work, and the Internet can be used as a research tool to develop the current topics, in order to widen the students' knowledge and understanding of the subject.

COURSE CONTENT

- Work begins in monotone, using pencil, charcoal and pen and ink. Experiments with media and mark making is encouraged, in this way the pupils are gradually introduced to the concept of tone.
- Study along similar lines then follows with the introduction of colour, using both paint and dry media (coloured pencil, chalk pastel and oil pastel). Comparisons are made between the different media employed so that the pupil can recognise the potential and the particular qualities of each one.
- Reference is continuously made to famous artists' work in order that pupils may become aware of their names and achievements and thus gain a knowledge of the history of art.
- Project work is based around "The Portrait" with particular reference to the abstract image and a visit to the National Gallery and National Portrait Gallery consolidates this learning.
- Work with print, collage, cut paper and 3 Dimensional models follows and by the end of the year the pupils will have experimented with as many different media as possible.

- Within each project, the requirements of the National Curriculum will be met. The pupils' understanding and enjoyment of art will be developed through activities which will bring together the requirements of both attainment targets;

AT1 - investigating and making
 AT2 - knowledge and understanding

- Pupils are introduced to the notion that they should investigate concepts for themselves. They are encouraged to find resource materials in the form of pictures and photographs as well as to collect interesting objects which can be used as visual aids in the Art room and thus as the starting point for new work and ideas.
- The summer term project encourages the pupils to begin working for themselves. They are expected to produce preparatory work alongside their final piece of coursework. This should include sketches, ideas, experiments with colours and awareness of the basic elements (tone, line, pattern etc). The final piece should be of good quality and indicate an input of time and effort.
- Homework will be set on a weekly basis and will take the form of observational studies, research or studies from artists' work. It will be marked in accordance with the Departmental marking scheme and a record of marks will be kept.
- At the end of each project, the complete set of work will be assessed and discussed. It will be graded and this mark will constitute the half term or end of term grade which is reported to parents.
- The final piece for each project is deemed to be the Common Task Piece and will be given a percentage mark.

COURSE OUTLINE

We hope to cover the following topics this year; changes may be made if appropriate opportunities for other projects present themselves.

<p>Autumn Term Portraiture1 - 2D</p>	<p>Reference to caricature, abstraction and representation. Artists – Picasso, Arcimboldo. Media – pencil, chalk pastel and collage.</p>
<p>Lent Term Portraiture 2 - 3D Abstraction -2D</p>	<p>Reference to a selection of the following:- masks, design, surface treatment. Artists/Cultures – Kandinsky, Hamilton, tribal images, and contemporary theatre.</p>
<p>Summer Term Personal Project Common Task</p>	<p>Thematic based project which involves personal research and development as well as reference to relevant artists. This preparatory work culminates in a final piece of work carried out in a medium of the pupil's own choice.</p>

Contact: Mrs Jan Price – jcp@clairescourt.com



DESIGN TECHNOLOGY



All pupils have access to Design and Technology in order to develop presentation and practical skills. The course offers pupils the chance to experience different aspects of Technology and is divided into a range of short skill based tasks in drawing skills, designing and practical activities using a variety of resistant materials. Health and Safety aspects are paramount, as students will be expected to use a range of basic hand tools and machinery.

Pupils have one double lesson of 70 minutes per week and 1 homework (where appropriate) lasting approximately 30 minutes. Progress is monitored by the use of homework assignments, design work completed in class and manufactured articles produced. During the summer term, the pupils will sit an end of year examination.

Autumn/Lent Term

Module: Graphics: Duration: 6 weeks

Objectives: Use a range of 2D and 3D graphical techniques
Understanding of oblique, isometric, shading and texture

Module: Brass Dish Project Duration: 8/10 weeks

Objectives: Basic understanding of the design process
Develop design skills through initial and developed ideas
Develop practical skills in cutting, shaping, drilling and forming and engraving soft metals
Basic understanding of the properties of soft metals
Testing and evaluating work.

Or

Module: Graphics Duration: 6 weeks

Objectives: Use a range of 2D and 3D graphical techniques
Understanding of oblique, isometric, shading and texture.

Module: Graphics/ communication: Restaurant Menu Duration: 4/5 weeks

Using graphical communication techniques, communicate information to the public to sell products.

Module: Motor/propeller driven car Duration: 5/6 weeks

Objectives: Introduction to Resistant Materials, tools and machines,
Simple constructions(glue, nails and screws)

Basic electronics components/
Learn Soft soldering techniques.

Lent/Summer Term

Module: Copper Dish, Plaque / Hot Enamelling Project / Electronic Car Project
(rotation)

Duration: 6/7 weeks

Objectives: Further work on Design Skills
Making own decisions as to design and practical task
Further development of practical skills on working with metals
Forming and finishing metals using a variety of equipment
Introduction to Preparing Copper for Enamel application
Cleaning and Pickling
Health and Safety issues
Introduction to Hot enamelling Techniques
Cleaning work after Enamelling (pickling)
Testing and Evaluating work.
Preparation for summer examination.

Summer Term

Short project on Plastics
Design and make a Key Tag
Laminating different colour plastics
Bonding Plastics, cutting and shaping
Drilling, finishing and engraving.

Or

**Short project in wood
(procedures as above)**

Contact: Mr Roy Delpech - rcd@clairescourt.com



DRAMA



Drama is compulsory for all Year 7 students. Through engagement in drama, pupils will apply their imaginations and draw upon their own personal experiences. Their increasing knowledge and understanding of how the elements of drama work will enable them to effectively shape, express and share their ideas, feelings and responses, making use of language, space, symbol, allegory and metaphor. Pupils will use drama to communicate through the language and conventions of theatre. This will result in all pupils gaining access to one of the great forms of human expression. As pupils develop confidence and control of the medium of drama, they will be able to communicate shared understanding and tell stories using dramatic form. Assessments are made on their ability to apply performance and/or other production skills through the creation and realisation of drama.

Warm Ups Every lesson will start with a warm up exercise. This enables pupils to get used to working together in groups. It also teaches pupils to take direction and to listen to one another.

Autumn Term

Improvisation Blocking and support. Problem solving.
Techniques: Looking for comfort. Words coming in. The stage as a space.
Staying in role Fortunately/unfortunately. Nonsense lectures.

Performance Skills: Characterisation, (accents) leading to monologues. Rehearsal.
Vocal Projection. and performance of monologues.

Lent Term

Improvisation Status. Whole class improvisation:
Technique: Status exercises
Staying in Role. Factory – role building and scene setting

Performance Skills: Puppets. Performance. Puppets alive
Physical Projection Performance. Assessment by discussion.
Design Stage make-up

Summer Term

Improvisation Situation Character Development.
Technique: Comedy. Melodrama.
Group Work.

Performance Skills: Strange language. Performances.
Vocal Projection.

Performance Skills: Preparation and performance. Assessment
Physical Projection. Silent Movies- preparation and performance.
Assessment of Silent Movies by discussion.

Contact: Mrs Maggie Olivier - mco@clairescourt.com



GEOGRAPHY



In Year 7 Geography is taught in the four form groups. They all receive three 35 minutes lessons per week (1 hour 45 minutes per week) and one homework is set per week (as dictated by the timetable). The National Curriculum forms the basis of the programme of study in Key Stage 3.

At the end of each module the pupils sit a module test or complete a 'common task'. These along with homework assignments form the basis of their assessment. Parental support in helping the learning of key words is always appreciated.

The department aims through fieldwork to improve our pupils understanding of their physical and human environment and the need for environmental protection and conservation. In Year 7 the pupils spend a day in the Spring term at Rushall Farm and the River Pang.

Term	Content/Module (each module lasts for approximately six weeks)
Autumn	<ul style="list-style-type: none"> ◆ Making Connections - How do we study places? An introduction to geographical skills including map reading, using photos and field sketches. Conducting a local enquiry. Chapter 1, pages 4-23, 'Horizons 1'. ◆ Exploring the UK – What is the UK like? What links the UK with the rest of the world? Planning a tour of England. Chapter 6, pages 104-123, 'Horizons 1'.
Lent	<ul style="list-style-type: none"> ◆ Rivers: Erosional and depositional features of river valleys Chapter 3, pages 44-63, 'Horizons 1'. <p style="text-align: center;">Fieldtrip to Rushall Farm and the River Pang.</p> <ul style="list-style-type: none"> ◆ Work: What are the different types of work in the UK and how have they changed? Chapter 5, pages 84-102, 'Horizons 1'.
Summer	<ul style="list-style-type: none"> ◆ Flooding – causes and responses – how these vary between the UK and Bangladesh. Chapter 4, pages 64-83, 'Horizons 1'. ◆ People: How and why populations change. Factors influencing settlement growth. Chapter 2, pages 24-43, 'Horizons 1'. ◆ Revision for Summer examination

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HISTORY



This year you will be studying...

Medieval Realms: England 1066-1500. You will be looking at how the Normans conquered England and then how the Norman and later kings ruled it. You will also be looking at what it was like for an ordinary person to live in England at that time.

AUTUMN TERM

- What is History? A very brief introduction to why we study the past and how Historians work.
- Medieval England.

William the Conqueror and the Battle of Hastings, 1066
The Norman Conquest of England; Saxon resistance
The Bayeux Tapestry as evidence
Norman rule: Feudal system, Domesday Book, life in a Medieval village.

LENT TERM

- Problems of Medieval Kingship:
The descendants of William I
Why the Plantagenets succeeded to the throne
King Henry II: the laws, his struggle with the Church and the quarrel with Thomas Becket
King John and Magna Carta
- Medieval Life

SUMMER TERM

- Social upheaval: the effects of the Black Death and the Peasants' Revolt on Medieval England
- Castles: a research topic to examine the Medieval Castle as a method of military and social control as well as a place to live. Visit to Warwick Castle.

Methodology

Class lessons and group work when appropriate. The students are not setted. An outing for the whole year group takes place in the Summer Term, to Warwick Castle.

Textbook: Schools History Project ***Rediscovering Medieval Realms*** In addition, use will be made of additional classroom sets of books. Worksheets are also used, both in class and for homework, in order to help students structure their written work.

Other equipment needed: Students should be equipped with suitable pens, pencils, coloured crayons, scissors and glue-stick and should ensure they bring all books and equipment to every lesson.

Lessons: 3 lessons (1 double, 1 single) plus 1 homework per week.

Marking and Assessment: Work is marked weekly; a mark out of 10 is given. Tests may be set by individual teachers at the end of a topic. End of term grades are based on an aggregate of these term and test marks. In addition to normal class work the department sets periodic 'common tasks' to assess the

development of the students' skills and general progress across the year group. These take the form of a piece of extended writing, prepared beforehand and written up in class.

There is a short examination across the year group in the Summer Term.

Homework: will usually take the form of a written exercise, to last approx. 20-30 minutes. From time to time a Taecanet task may be set (see below, use of ICT).

Use of ICT in History: We encourage the students to use home PCs appropriately e.g. to word process a piece of written homework, or to make a poster using IT skills if such a task has been set. However, PC use is not compulsory. Home PCs can also be used if research has been set for homework.

The department makes full use of its video library to support most of the topics taught.

We also make use of appropriate History tasks available on Taecanet. This is a web-based system of interactive activities for schools. The tasks support the curriculum and can be accessed both in school and from home PCs using the student's individual password.

How parents can help: Out of school visits to appropriate historical sites, encourages the students to read history books e.g. 'Horrible Histories', watch appropriate TV programmes, discuss what they have seen and the past in general; all this encourages students to see that history is still around us, part of what we are. Test learning homework, especially before examinations.

Contact: Mrs Jenny Wilding - jaw@clairescourt.com



ICT



In Year 7 students will be working on a scheme of work to provide them with ICT competencies in a range of software packages delivered via practice and regular assessments. They will work on the school network, each having their own terminal, login code and password.

The software used will be principally Microsoft Office 2003. They will use the Internet to help search for data and images connected to topics for both ICT classes and other subjects. Appropriate use of the Internet will be emphasised in terms of accessing and acknowledging sources of data, and also for the students own personal safety. Other software such as Inspiration (mind mapping) will be introduced.

Correct use of the network, other equipment and health and safety aspects will be reinforced rigorously throughout the year. During the year ICT theory will be included relating to hardware aspects and software uses. Emphasis will be placed on matching the software to be used against the piece of work to be undertaken (both for ICT and other subjects).

There will be one double lesson of 70 minutes per week. Students' work will be stored on the school server with a hard copy (where necessary) stored in their own files in the classroom. Some topics will be reinforced via DVDs. There will be regular progress assessments with an end of year practical examination in the Summer Term.

Autumn Term

- 🖥️ Introduction to the ICT room, access to network and storage areas, rules for appropriate usage of room and network.
- 🖥️ Creation of appropriate folders for storing work on the network, navigation of the network to retrieve files and folders.
- 🖥️ Using e-mail to send work home and/or save work on portable storage media (eg memory sticks).
- 🖥️ Use of Word; revise or learn some basic features, consolidate by exercises in class and assessment item.
- 🖥️ Manipulation and insertion of graphics into documents.
- 🖥️ Use of Internet as a source of information, differentiation between types of information (fact or opinion), search techniques on the Internet, ways to store data and images captured from the Internet to students' own folders on the network. Awareness of copyright and plagiarism issues.
- 🖥️ Introduction to or revision of Powerpoint™, creation of a short slide show with design templates. Assessment on Powerpoint™.

Lent Term

- 📄 Introduction to the use of spreadsheets with Excel™ for modelling and calculations.
- 📄 Formatting a spreadsheet.
- 📄 Types of graphs and charts, and their appropriate use. Creating charts and graphs from specified data.
- 📄 Collecting data, setting up a spreadsheet, using certain formulae and functions, “what if” scenarios.
- 📄 Insertion of charts and data into a Word™ document.
- 📄 Excel™ assessment.
- 📄 Introduction to mind-mapping software, creation of a simple mind map for an essay or project. Transferring this into an outline and then into Word™.
- 📄 Use of mind mapping software as a revision tool.

Summer Term

- 📄 Revision for end of year practical assessment.
- 📄 Practical assessment (May).
- 📄 Setting up a simple database in Access™.
- 📄 Preparatory database work, concept of a flat file database.
- 📄 Fields and records, simple validation, basic forms and reports.
- 📄 Use of MS Publisher™.
- 📄 Simple publication using drawing tools.
- 📄 Housekeeping and completion of any outstanding work and assessments.

Web sites:

www.teach.ict.com

www.reviseict.co.uk

www.yacapaca.com

Contacts: Mr Gareth Miller - gmm@clairescourt.com or Mrs Pauline Carr – puc@clairescourt.com



LATIN



In Year 7 those who have chosen to study Latin follow the Cambridge Latin Course .

This course places an emphasis on learning the language through reading, studying grammar and learning vocabulary as it occurs in the stories.

Pupils have 3 lessons per week and 1 homework, which is usually a discrete exercise to translate or a vocabulary list to learn.

Written translations are marked for accuracy, vocabulary is tested on a Latin to English basis and grammar is tested orally, all the marks contributing to a percentage which is shown as a half-termly grade.

During the summer term, there is an end-of-year examination.

Cambridge Latin Course Book 1

Autumn Term

- Ch. 1 Nouns in Nominative Singular
Verbs in 3rd Person Singular (Present)
IN + Ablative
- Ch. 2 Introduction of Accusative
- Ch. 3 Subject – Object – Verb
- Ch. 4 Verbs in 1st & 2nd Person Singular
- Ch. 5 Singular & Plural
- Ch. 6 Imperfect & Perfect Tenses

Lent Term

- Ch. 7 Verb Tenses
- Ch. 8 Accusative Plural
Superlative Adjectives
- Ch. 9 Dative

Summer Term

- Ch. 10 Verbs in 1st & 2nd Person Plural
- Ch. 11 More Uses of the Dative
- Ch. 12 1st and 2nd Person Plural Verbs in
Imperfect & Perfect Tenses

Parental Support

Any help with the learning of vocabulary, Latin to English, would be beneficial.

Contact – Mrs. Andrea Brown - anb@clairescourt.com



MUSIC



Through the key components of Music – Performing, Composing, Listening and Appraising - Year 7 pupils will study the following topics. Each topic will last for half a term and involve practical tasks being carried out using keyboards and other instruments, where relevant.

Autumn Term

THE MAIN ELEMENTS OF MUSIC

This unit develops pupils' understanding of the key elements in Music through listening and composition. Introduction to the keyboard and notation.

EXPLORING MUSICAL PROCESSES

This unit develops pupils' ability to recognise, explore and understand how they can use music to create 'sound pictures.'

Lent Term

EXAMINATION OF THE CHARACTERISTICS OF CHINESE MUSIC

This unit develops pupils' understanding of the characteristics of Chinese Music through listening and composing.

EXPLORING STRUCTURE IN MUSIC

This unit develops pupils' ability to recognise, explore and use different musical structures.

Summer Term

EXAMINATION OF THE CHARACTERISTICS OF REGGAE MUSIC

This unit develops pupils' understanding of the characteristics of Reggae Music through listening and composing.

EXPLORING MUSICAL ARRANGEMENTS

This unit develops pupils' ability to analyse and create own arrangements.

Singing will be integrated into the lessons at the end of each topic.

HOMEWORK: This will be set when it is relevant to the topic being covered.

ASSESSMENT PROCEDURE: Each composition is marked by the teacher and pupils alike whilst it is played to the class. An attainment and effort grade is given for each piece according to the school's marking policy. This is written on the pupils' assessment sheets and recorded by the teacher.

PARENTAL SUPPORT: Please help your son to meet homework deadlines. If your child receives musical tuition please encourage him to practise regularly.

Contact: Mr A Roach - anr@clairescourt.com



PHYSICAL EDUCATION



The Year 7 Physical Education programme is heavily geared towards the following:-

- a) The introduction and explanation of the standards expected by the P.E. Department from all boys. These include:-
 - i) The code of conduct
 - ii) Correct dress and appearance for a variety of activities and sports
 - iii) Changing and hygienic standards
 - iv) The development of self-respect and respect for others
 - v) The need for strong self-discipline
- b) The need for all boys to have a basic general fitness programme
- c) The development of ball skills and dexterity
- d) Basic introduction and development of racket skills
- e) Athletics
- f) Swimming , personal survival and life-saving

Pupils have one double lesson of 70 mins.a week.

The programme is made up of six half a term courses.

Autumn Term :-

Health Related Fitness (6 weeks)

- Cardio-vascular fitness – reading of pulse – recovery – 1.2 mile run
- Cardio-vascular fitness (Contd) – Bleep test
- Speed and agility – Illinois test and 50 metre sprint
- Strength and power – Sitting Basketball throw
- Power and spring – Standing broad jump and sergeant jump
- Flexibility and local muscular endurance – Sit-and-reach and sit-up bleep test

Basketball (6 weeks)

- Basic introduction to the game – Basic ball control and dribbling.
- Ball control (Contd) – Triple threat – 1-2 stop – pivoting
- Basic passing – chest and chest-bounce pass – Bench basketball
- Shooting – set shot – round-the-clock – Conditioned game
- Shooting (Contd) – lay-up shot – From right side and left – Shooting games
- Revision of all above – basic game situation – half-court press

Spring Term :-

Badminton (5 weeks)

- Shake-hands grip – basic short and medium hitting – round-the-clock
- Short service – soft or drop-shot rally – half-court game
- Overhead hitting – short, medium and long – fore-hand overhead clear – Knock-out
- Forehand overhead smash – doubles games up to five
- Soft play and drop shots – soft rallies – Overhead forehand drop-shot

Cricket (3 weeks)

- Fielding practices – Close and long catches – reflex work – chase and throw
- Batting – grip – stance –bat lift – Front foot and back foot defence
- Bowling – grip – main action – line and length – Bowling competition.

Cross-Country (2 weeks)

- Preparation for Championships – running style – team running –
- 1.2 mile or shuttle runs – practice of course

Summer Term :-

Athletics (5 weeks)

- Basic running styles for long and middle distance and sprinting
- Sprint start – 200 metres and 800 metres
- Long and triple jumps – Run-up – take-off- flight – landing – triple-jump movement
- Shot putt and discus throw – grip and preparation – basic actions
- Sprinting and relay take-over – baton changing – 4 x 100m

Swimming (5 weeks)

- Pool rules and Safety – Front crawl – arms –legs – shape – breathing
- Breast stroke –legs – arms – coordination – breathing
- Back crawl – arms – legs – shape
- Butterfly – arms –legs – coordination – Racing dive
- Survival and life-saving – treading water – towing – side-kick – life-saving back kick

Contact: Mr M Turner – jmt@clairescourt.com



RELIGIOUS STUDIES



In Year 7 pupils will be looking at the **Old Testament** and discussing the issues that it raises. Why do Christians and Jews still attach such importance to the Creation story, to the stories of Adam and Eve, Cain and Abel and Noah? How do we regard the issues of care of the environment, taking responsibility for our own actions, the need for punishment and the concept of sin, repentance and Covenant? We learn about Abraham and his faith as he left a civilized society to worship an unknown invisible God, the issues raised by his near sacrifice of Isaac, by Jacob cheating his brother Esau, the stories of Joseph and his brothers, and Moses and the journey to the Promised Land. Pupils will be learning about what people believe and how they think.

Pupils will be encouraged to:

- think,
- develop opinions,
- support their opinions with good reasons,
- recognise and understand different points of view.

Autumn Term

The Creation:	Respect for our world
Adam and Eve:	Sin, Repentance and Forgiveness
Cain and Abel:	Responsibility for others
Noah:	Promises, obedience
Tower of Babel:	Language and respect for other cultures
Abraham:	The qualities of Leadership

Lent Term

Jacob:	The tribes of Israel
Joseph:	Dreams and prophecy.

These stories lead us to consider how and why we choose our leaders and our friends.

Summer Term

Moses:	The Exodus of the Hebrews from Egypt.
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We will complete the main aspects of our studies and then revise many of the issues prior to examinations in late May/early June.

After the examination we will look at The Ten Commandments and their importance today.

During the year we will be telling stories, acting them out, writing stories, doing surveys, making posters and drawing.

There are two 35 minute lessons per week and a weekly homework. Pupils are assessed on progress in lessons, responses to weekly homework and their performance in tests and the yearly examination. They will also write two Common Tasks during the year.

Contact: Mrs A Pitts - acp@clairescourt.com



STUDY SKILLS



Pupils not studying Latin in Year 7 will receive a course in Study Skills. This links closely with the PSHE curriculum but concentrates on improving literacy, thinking, discussion work, memory, revision techniques, as well as governmental and media issues. Literature is often taken from current and contemporary newspaper articles.

Lessons are often discursive in nature, no homework is set, and the boys progress is monitored via the work they put into their Study Skills folders. This should help and support what they do in other curriculum areas.

Autumn Term

- Role Models
- Childhood Issues
- Adult Behaviour
- Stereotypes
- Pollution
- Junk Culture

Lent Term

- Memory and how to improve it
- Governmental Issues
- Media Issues

Summer Term

- Examination Techniques
- Revision Techniques
- Public Speaking
- The JOPA award (Junior Outdoor Pursuits)

Contact: Mr Justin Spanswick - jms@clairescourt.com



PSHCE YEAR 7



All pupils study PSHCE (Personal, social, health and citizenship education) for approximately 35 minutes a week, during their Form periods. They are taught by their Form Tutors with specialist input, including outside speakers, when necessary. Assemblies delivered by the Head of Year reinforce these issues. The units covered each term are listed below, but they are not necessarily taught in that order, to allow staff to tackle specific issues as they arise or become concerns for certain year groups.

The course is based on:

21st Century Citizenship and PSHE, Book 1 by Eileen Osborne & Stephen Yates
Films, leaflets, posters etc are used to support the discussions.

Autumn Term

Target setting Class contract and expectations document	Using discussion followed by pupils completing individual forms. Discuss contract and expectations.
Friendship / Bullying	'Treat others as you would like to be treated' Class discussion and group work. Project work – poster. 'No Bullying Policy'
Organisation	Use of homework diary and kit bags
Christmas	Hampers and charity work

Lent Term

Target revision and setting	Reviewing previous term and setting targets for this term.
Life Changes - Puberty	Myths and facts
First impressions / putting yourself forward in the best light	Project work on manners and etiquette
Charity Week	Preparation for 3 for 3 charity week (form activities).

Summer Term

Preparation for examinations	Revision timetable, revision techniques expectations during examinations.
Post examination target setting	Review of examination results and achievements for the year.
JOPA	Junior Outdoor Pursuits Award

Contact: Mr Justin Spanswick – jms@clairescourt.com