



**CLAIRES COURT**  
**SIXTH FORM**

# Curriculum Statement

**Year 12 - Art and Design - Textiles**  
**2025 – 2026**

Your place to *aim high*

# Art and Design - Textiles

## Introduction

The course is practically based and it encourages an adventurous and enquiring approach to Art and Design. Students are taught an understanding of past and contemporary Art and Design practice whilst producing art and fabric work which embraces a range of ideas. The A level course aims to develop the creative potential of the individual. Work is project based and students are taught how to explore their ideas whilst developing their core skills. Projects are designed to stimulate visual awareness through pictorial research using historical and contemporary images. There is a strong emphasis on observational skills and direct experience. Initially, through short workshops, students are introduced to a variety of techniques using a wide range of media in an experimental manner. There are organised visits to the London galleries and in addition, students are expected to visit exhibitions and galleries independently.

- Examination board: AQA
- Endorsement title: Art and Design – Textiles,
- Specification code: 7204 (textiles),

## Course structure Year 12

Autumn term	Lent term	Summer term
<ul style="list-style-type: none"><li>• Technique workshops covering a variety of course specific skills such as: drawing, printmaking, image transfer, fabric manipulation, garment construction, sewing machine skills, embellishment.</li></ul>	<ul style="list-style-type: none"><li>• Mini project</li><li>• Component one (Personal Investigation)</li></ul>	<ul style="list-style-type: none"><li>• Component one (Personal Investigation)</li></ul>

## Areas of study:

### Component one: Personal investigation

*Marks available: 96*

## Overview

Largely comprised of one 'Personal Investigation' project, this component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with

media and processes, and refine ideas towards producing personal resolved outcome(s).

Supporting studies and practical work will comprise a portfolio of developmental work and outcomes based on themes and ideas developed from personal starting points. Work must cover all four assessment objectives (AO). Supporting studies will support the practical work and the two elements should be seen as integrally connected.

The purpose of the 'personal investigation' is:

- To develop a portfolio of practical and written work that shows critical understanding and development of skills and ideas
- To encourage breadth and depth in the development of students' visual language.
- To produce work based around themes and subject matter developed from personal starting points.

## **Mastery**

In Year 12 students will be taught a wide range of skills relating to the interests of the group. They will attain and demonstrate mastery through the production of final pieces at the end of each project. These will be opportunities for them to bring the taught skills together and link them closely to a chosen theme.

## **Supporting and preparatory studies**

Preparatory and supporting studies may include sketchbooks, notebooks, worksheets, design sheets, large-scale rough studies, samples, swatches, test pieces, maquettes and digital material. This could be anything that shows fully a student's progress towards their outcomes. Supporting studies should be evidenced throughout the working process and can take many forms, such as recorded research, written annotation and practical exploration and development.

## **Practical Work**

This work will consist of a body of development work and final outcome(s). Supporting studies must be submitted with outcome(s) produced during the course of the 'personal investigation'. They must show the full breadth and depth of students' visual and written critical thinking in the progress of their work for both elements.

## **Assessment objectives and weightings**

There are four AOs which are equally weighted and form the basis of the A Level course.

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding (25%)

- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops (25%)
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (25%)
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements (25%).

Half term and end of term grades for attainment and effort grade (A to E) will be given which reflects the students' overall performance to date. Students will also receive two written reports during the year.

### Summary scheme of assessment

Component one: Personal investigation (supporting studies and practical work).	<ul style="list-style-type: none"> <li>• 60% of A level</li> <li>• 96 marks (24 marks for each of the AOs).</li> </ul>	<ul style="list-style-type: none"> <li>• Internally set</li> <li>• Internally marked</li> <li>• Externally moderated.</li> </ul>
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### For further information please contact

Miss Lauren Moorhouse - [lnm@clairescourt.net](mailto:lnm@clairescourt.net)

Mrs Rina Dharsi - [rid@clairescourt.net](mailto:rid@clairescourt.net)