



# CLAIRES COURT SIXTH FORM

## Curriculum Statement

Year 13 - Art and Design  
2025 – 2026

Your place to *aim high*

# Art and Design - Textiles

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## Introduction

Students will begin working on their A level in Year 12. The course is practical and it encourages an adventurous and enquiring approach to Art and Design. Students are taught an understanding of past and contemporary Art and Design practice whilst producing artwork which embraces a range of ideas. The A level course aims to develop the creative potential of the individual. Work is project based and students are taught how to explore their ideas whilst developing their core skills. Projects are designed to stimulate visual awareness through pictorial research using historical and contemporary images. There is a strong emphasis on observational skills and direct experience. There are organised visits to the London galleries and in addition, students are expected to visit exhibitions and galleries independently. Workshops are held during the course.

- Examination board: Edexcel
- Endorsement title: AQA Advanced Level GCE in Art and Design – Textiles
- Specification code: 7204

## Course structure

Autumn term	Lent term	Summer term
<ul style="list-style-type: none"><li>• Component one – Personal investigation: practical work and personal study (September to January).</li></ul>	<ul style="list-style-type: none"><li>• Component one –Personal investigation exam (end of January/beginning of February)</li><li>• Component one – Personal study completed.</li><li>• Component two – Externally set assignment (February to April/May – to include preparatory working period).</li></ul>	<ul style="list-style-type: none"><li>• Component two – preparatory work and 15 hour exam.</li><li>• Exhibition and assessment.</li></ul>

## Areas of study

### Component one

*96 marks available - 60% of qualification*

## **Overview**

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

Component one will incorporate three major elements:

- Contextual research
- Practical work
- Personal Study of a minimum of 1000 words of continuous prose.

## **Mastery**

In Year 13 students will specialise in their chosen techniques, ideas and strengths. They will attain and demonstrate mastery through the production of media studies and final pieces at the end of each project. They will produce a written piece demonstrating higher order thinking in relation to their chosen theme.

## **Personal investigation**

Supporting studies and practical work will comprise a portfolio of developmental work and outcomes based on themes and ideas developed from personal starting points. Work must cover all four assessment objectives (AO). Supporting studies will support the practical work and the two elements should be seen as integrally connected.

## **Supporting and preparatory studies**

Preparatory and supporting studies may include sketchbooks, notebooks, worksheets, design sheets, mood boards, fabric samples and journals. This can be anything that shows fully the student's progress towards their outcomes. Supporting studies should be evidenced throughout the working process and can take many forms, such as recorded research, written annotation and practical exploration and development.

## **Practical work**

This work will consist of a body of development work and final outcome(s). Supporting studies must be submitted with outcome(s) produced during the course of the 'personal investigation'. They must show the full breadth and depth of students' visual and written critical thinking in the progress of their work for both elements.

## **Personal study**

The personal study will consist of a critical and analytical written piece of a minimum 1000 words continuous prose, making links to the student's own practical investigations, supported by contextual research. Through the personal study, students will demonstrate an understanding of relevant social, cultural or historical contexts. Students will also express personal interpretations or conclusions, and use technical and specialist vocabulary. The focus of the personal study can be any concept, movement, person, people, artefact(s), or other source of reference. However, it must be related to their own ideas, investigations and practical work.

## **Component two**

### **Externally set assignment**

*96 Marks available - 40% of qualification*

#### **Overview**

Component two incorporates two elements

- Preparatory studies
- 15 hour period of sustained focus (exam).

The ESA is released on 1 January and contains a theme and suggested starting points. There will be preparation time during which supporting studies will be made. The preparatory studies will culminate in the 15 hour Test. During the preparatory period, students will be expected to generate ideas from the theme, investigating a wide range of appropriate primary and other source. Work must cover all four assessment objectives.

#### **15 hour period of sustained focus**

During the 15 hour period of sustained focus students will produce their final outcome(s) responding to the ESA theme, based on their preparatory studies.

#### **Assessment objectives (AO) and weightings**

There are four AO which are equally weighted and form the basis of the A level course.

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical & critical understanding (25%)
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops (25%)
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (25%)
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements (25%).

Internal assessment takes place on the completion of component one (at the end of the Lent term) and component two (after the examination in June). In addition, half term and end of term grades for attainment and effort (A – E) will be given which reflects the students' overall performance to date. Students will also receive two written reports during the year.

### Summary Scheme of Assessment

<ul style="list-style-type: none"> <li>Component one: Personal investigation (supporting studies and practical work).</li> </ul>	<ul style="list-style-type: none"> <li>60% of A level</li> <li>96 marks in total (24 for each AO).</li> </ul>	<ul style="list-style-type: none"> <li>Internally set</li> <li>Internally marked</li> <li>Externally moderated.</li> </ul>
<ul style="list-style-type: none"> <li>Component two: ESA (preparatory studies and 15 hour period of sustained focus).</li> </ul>	<ul style="list-style-type: none"> <li>40% of A level</li> <li>96 (24 marks for each AO).</li> </ul>	<ul style="list-style-type: none"> <li>Internally set</li> <li>Internally marked</li> <li>Externally moderated.</li> </ul>

### For further information please contact:

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