



**CLAIRES COURT**  
**SIXTH FORM**

# Curriculum Statement

**Year 13 - English Literature**  
**2025 – 2026**

Your place to *aim high*

# English Literature

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## Introduction

The A level English Literature course is assessed over three externally assessed examinations and one coursework component. The qualification requires the study of eight literary texts/units plus unseen poetry. Candidates will have already covered four of these texts through the course of Year 12.

The examining body for the course studied is Edexcel.

## MASTERY

In Year 13, core skills of analytical reading and coherent writing will continue to be required from the very start, and will underpin the remainder of the course. Worked examples, teacher modelling and exemplar answers will be employed in order to ensure they perfect their knowledge of what a good answer should look like, so that they can apply this knowledge in both coursework and exam conditions. A level question styles will be encountered from the start of the year, and revisited regularly throughout.

## Areas of study

### Component one: Drama

- 30% of A Level - two hour 15 minute examination
- Open book examination (without notes).

Students will study a Shakespeare play as well as an Anthology of critical essays related to the text.

Students will have already studied the Drama text 'A Streetcar Named Desire' by Tennessee Williams in Year 12. They will revise their study of this in preparation for this exam.

### Component two: Prose

- 20% of A Level - one hour 15 minute examination
- Open book examination (clean copies).

In preparation for this exam, students will be required to have studied two novels on a given theme. These texts may vary from year to year. Students will have covered these texts in Year 12; therefore revision of these texts will be carried out.

### Component three: Poetry

- 30% of A Level - two hour 15 minute examination

- Open book examination (without notes).

In preparation for this exam, students will explore a range of techniques in order to answer the unseen poetry aspect. They will compare this unseen poem to one which they have studied in Year 12 from 'Poems of the Decade: An Anthology of the Forward Books of Poetry 2001-2011'.

Students will also study a selection of Victorian Poetry from 'The New Oxford Book of Victorian Verse' (Editor Christopher Ricks), in preparation for an essay in the second section of this exam.

### **Component four: Coursework**

- 20% of A Level

Over the course of the first two terms, students will draft and redraft their coursework piece, a 2500-3000 word essay on two texts that have been chosen with guidance from their teacher. The date for final submission can vary, but will normally be somewhere around the end of April.

### **Assessment**

The assessment objectives (AO) for all of these components for the English Literature A level are as follows:

- **AO1:** Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- **AO2:** Analyse ways in which meanings are shaped in literary texts
- **AO3:** Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- **AO4:** Explore connections across literary texts
- **AO5:** Explore literary texts informed by different interpretations.

### **For further information please contact:**

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